

Peter Alwast

Education

- 2001 Master of Fine Arts, Parsons, New School University, New York.
- 1997 Bachelor of Visual Arts with First Class Honors, Queensland University of Technology, Brisbane, Australia.

Solo Exhibitions

- 2011 Future Perfect Institute of Modern Art, Brisbane
New Work, Ryan Renshaw, Brisbane
Drawings, Gallery9, Sydney
- 2008 The Landing, Gallery Barry Keldoulis, Sydney
- 2007 Places That Don't Exist, George Petelin Gallery, Gold Coast
Now That The Neighbours Can Dance, Gallery Barry Keldoulis, Sydney
- 2006 The Night Sky, MSSR, Brisbane
- 2005 Somewhere In The South Pacific, Blindside, Melbourne
Delivery, Metro Arts, Brisbane
- 2003 Working Like A Tiger, The Farm Space, Brisbane

Group Exhibitions

- 2011 Selectively Revealed, Aram Art Gallery, Seoul, South Korea
Group Show, Gallery9, Sydney
Experimenta Utopia Now, Mornington Peninsula Regional Gallery
Experimenta Utopia Now, Museum of Old and New Art, Tasmania
- 2010 Update III, Liedts-Meesen Foundation, Ghent, Belgium
No Soul For Sale, Tate Modern, United Kingdom
Dream Home, Australian Center for Photography, Sydney
Move on Asia, Para-Site, Hong Kong
Move on Asia, Loop Gallery, Seoul, South Korea
Update III, Liedts-Meesen Foundation, Ghent, Belgium
Experimenta, Utopia Now, The Arts Center, Melbourne
- 2009 Souvenirs from Earth, Video Art Tv Channel, Germany and France
online: <http://www.souvenirsfromearth.tv/>
Fremantle Print Award, Fremantle Art Gallery, Fremantle
Temperature Two, New Art From Queensland, Museum of Brisbane, Australia
No Identifiable Culture Campbelltown Arts Centre, Campbelltown, NSW
I Have Not Been Myself Lately, QCA Gallery, Griffith University, Brisbane
- 2008 The Premier of Queensland New Media Award, Gallery of Modern Art, Brisbane, Australia
Tidal, Devonport Regional Gallery, Tasmania
Video Ground, (Touring) -Bangkok Experimental Film Festival, Bangkok, Thailand, University of Chicago, Chicago
Gifted - New to the Griffith University Collection, Dell Gallery, Brisbane
Wilson HTM Art Prize (Touring), Sophie Gannon Gallery, Melbourne, Grantpirrie, Sydney, Jan Manton Art, Brisbane

- 2007 Keep Going, Hazelhurst Regional Gallery, Sydney
Other Worlds, Starkwhite, Auckland, New Zealand
ABN Amro Emerging Art Award(finalist), ABN Amro Tower, Sydney
Greatest Hits on Tour, New Video Work from Queensland, Umbrella Studios
Townsville, University of Sydney, Sydney
Sunshine Coast Art Prize, Caloundra Regional Gallery
D/Art 07 The Post Cinema Experience, Australian Center for Photography
- 2006 December Group, GBK, Sydney
Freedman Awards, Danks Street Gallery, Sydney
Conrad Jupiters Art Prize, Gold Coast City Gallery
Greatest Hits – New Video Art, IMA, Brisbane
Group Show, George Petelin Gallery, Gold Coast

- 2005 Arc Biennial, Museum of Brisbane, Brisbane
Prime 2005 New Art From Queensland, Queensland Art Gallery, Brisbane
A Formula For Figures, Firstdaft, Sydney

Prizes and Awards

- 2010 Greene St Studio Residency, New York, Australia Council
Jada Drawing Prize, Grafton Regional Gallery (acquisitive)
- 2009 Fremantle Print Award, (non acquisitive) Fremantle Art Gallery
- 2008 Premier of Queensland New Media Award, Gallery of Modern Art
- 2007 Artworkers Alliance Art Award, Brisbane Overall Winner
- 2006 Artworkers Art Award, Brisbane Highly Commended.
- 2005 Arts Queensland Project Grant
Institute of Health and Biomedical Innovation, QUT Public Art Commission
- 2004 Freedman Foundation Traveling Grant, NAVA, Sydney
- 2001 Oscar Kolin Fellowship, Parsons School of Design, New York
- 1999 Australia Council for The Arts, Professional Development Grant
Arts Queensland, Project Development Grant
- 1998 Anne & Gordon Samstag International Visual Art Scholarship, Australia

Collections

Gallery of Modern Art/Queensland Art Gallery, Brisbane
 Museum of Contemporary Art, Sydney
 New School University, New York
 University of Queensland, Brisbane
 Gold Coast City Art Gallery, Gold Coast Australia
 ABN Amro Collection, Sydney
 Jim and Marry Barr Collection, New Zealand
 Ergas Collection, Sydney
 Artworkers Alliance Collection, Brisbane
 ArtBank, Sydney
 Gadens Collection, Brisbane
 Griffith University, Brisbane
 Queensland University of Technology, Brisbane

Wollongong University
Wesley Hospital Art Collection, Brisbane
Various Private Collections, New York and Australia.

Publications

Naomi Evans, 'Everything as a meta-picture in motion', Catalogue for New Media Award, GOMA, Brisbane, 2008

http://qag.qld.gov.au/exhibitions/past/2008/premier_of_queenslands_national_new_media_art_award/peter_alvast

Wes Hill, Rachel O'Reilly, Dr. George Petelin, *Places That Don't Exist*, Exhibition Catalogue, 2007

Jess Campbell: '*Peter Alvast: Night Sky*', Machine Issue 2.2, 2006

Chris Handran: '*Signs of The Times: The Concrete Poetry of Peter Alvast*', MSSR Catalogue Essay, 2006, www.mssr.net.au

Mark Pennings: '*Peter Alvast and The Aesthetics of Disinclination*', Eyeline Contemporary Visual Arts Magazine, Number 59 2006,

<http://eprints.qut.edu.au/archive/00006980/>

Beth Jackson: '*A Remaindered Reality*', Catalogue Essay for 'Delivery', Metro Arts Brisbane 2005

Angela Goddard: Catalogue Essay for '*Working Like A Tiger*', The Farm Space, Brisbane 2003.