

Peter Alwast completed his undergraduate studies at Queensland University of Technology in Brisbane and in 2001 received a Master of Fine Arts from Parsons School of Design (New School University) in New York. Since that time he has exhibited in the United States, Europe, Asia and Australia. He has received a number of national and international awards, including the Samstag International Travelling Visual Arts Scholarship, 1999 and The Premier of Queensland New Media Award, Gallery of Modern Art, Brisbane in 2008. The Oscar Colin Fellowship, New School University, New York, 2001. His work is held in public and private collections in Australia and the United States.

Recent exhibition include Future Perfect, Institute of Modern Art, Brisbane, New Work, Ryan Renshaw Gallery, Drawings, Gallery9, Sydney, 2011. Utopia NOW, Museum of Old and New Art, Tasmania, No Soul For Sale, Tate Modern, United Kingdom, Update III, Liedts-Meesen Foundation, Ghent, Belgium 2009.

Alwast's conceptual practice employs a range of media including video, computer graphics, painting and drawing. His video works and drawings translate different modes and layers of representation, invoking questions about the relationship of new media to painting and drawing, the real and imaginary, or the translation of a suspended moment to an animated one. The varying approaches to media probe the way space both real and virtual constructs ideas about subjectivity and memory.

Peter Alwast is represented by Gallery9 in Sydney.